

## Arms Embargo Is Designed to Build Up China

Million Men Now Kept in Field by Various Interests Declared to Absorb Half of Revenue Raised

Dictators Split Republic

Ban on Munitions Expected to Help Peking Government Gain Supremacy

By Thomas Steep

WASHINGTON, Jan. 29.—Exportation of arms to China probably will be prohibited by the powers represented at the armament limitation conference in an effort to end civil war in that country. A resolution binding the powers to put an immediate embargo on war munitions destined to Chinese military dictators will be presented before the committee on Pacific and Far Eastern questions to-morrow with assurances of its adoption.

Led by the United States, the powers believe the view that China cannot be expected to establish a strong central government so long as she is ruled by dictators antagonistic to each other, and that administrative autonomy in the Chinese Republic, as pledged by the conference, cannot be applied while the country is torn by revolution.

The conditions which the embargo is intended to remedy are:

About 1,000,000 soldiers are maintained under arms by governors of provinces, who, acting as military dictators, refuse allegiance to the Peking or any national government.

Likewise to Pay Soldiers

Almost one-half of the Chinese revenue is collected in the form of *likin* or tax charged on merchandise passing from one province to another, and virtually all of it is used to pay soldiers or to buy munitions from foreign countries.

The system of military dictatorships tends to split China into heterogeneous provinces, each maintaining a government of its own and all withholding fealty from Peking.

The people are tax ridden and made apathetic over political affairs.

The resolution, drawn by Arthur J. Balfour, head of the British delegation, reads:

"The United States of America, Belgium, the British Empire, France, Italy, Japan, the Netherlands and Portugal affirm their intention to refrain themselves and to restrain their nationals from exporting to China arms, munitions of war or material destined exclusively for their manufacture until the establishment of a government whose authority is recognized throughout the whole country."

Three other provisions are that each power take additional steps to make the restrictions "immediately binding upon its nationals," that the embargo apply to Chinese officials in all leased territories and foreign settlements, and that the United States invite other powers not represented in the conference to join.

Operation to Help Peking

Secretary Hughes is known to be anxious that China shall be helped in every way possible to rehabilitate herself. It is not possible for America actually to institute a paternal interference in the Chinese Republic's internal affairs. But what is possible is to strengthen the hands of the Peking

government, the only recognized government in China. The embargo measure is a sure of adoption, is a corollary of another resolution already adopted, which reads:

"The powers attending this conference have been deeply impressed with the severe drain on the public revenues of China through the maintenance in various parts of the country of military forces, excessive in number, and controlled by the military forces of the provinces without coordination."

"The continued maintenance of these forces appears to be mainly responsible for China's present unsettled political conditions."

"It is felt that large and prompt reductions of these forces will not only advance the cause of China's political unity and economic development, but will hasten her financial rehabilitation."

Immediate Action Advised

"It is resolved that this conference express to China the earnest hope that immediate and effective steps may be taken by the Chinese government to reduce the aforesaid military forces and expenditure."

The appointment of military governors for provinces was initiated by Yuan Shih Kai in the hope of strengthening the republic when still in its swindling infancy, but it has had an unfortunate effect, according to Sir Robert Borden, the Canadian delegate, who asserts that the system is alien to Chinese civilization.

"Accuracy in any statistics of military forces and expenditure in China at the present time cannot be expected," said Sir Robert, "but reasonable estimates place the number of men under arms at not less than 1,000,000. At least the pay roll probably includes that number. It is asserted that one half of the total revenues of the country are absorbed in the upkeep of these forces."

"They have not been raised for the defense of the country against outside aggression, or, on the contrary, they are really maintained for the purpose of civil war, and when on active service they are fighting against their own countrymen enlisted under the banner of some other military chieftain."

"Notwithstanding the present conditions, let no one fear for the future of the Chinese people. It has sometimes been thought that they would be absorbed by other nations. In my judgment they are more likely to absorb than to be absorbed."

## The Stage Door

New theatrical offerings to-night are: Marie Light in "The Voice from the Minaret" at the Hudson Theater, "The Man in the Moon" at the Broadway Theater, "The Monkey Paw," which will be offered at a certain price in "The S. S. Tenacity" at the Belmont Theater.

The premiere of Albert De Courville's London Gaiety revue, "Pins and Needles," has been postponed again and will open at the Shubert Theater on Wednesday evening instead of to-night.

Winthrop Ames and William A. Brady have arranged for William Courtney in "The Law Breaker" by Jules Eckert Goodman, to follow George Arliss at the Booth Theater. The new production will be seen next Monday evening.

Betty Lisle succeeds Estelle Winwood in "The Circle" at the Fulton Theater to-night. The play begins the final week of its engagement.

Yvonne Segal, by an arrangement conducted by Charles Milburn, E. E. Allen and Henry Savage, has postponed her vaudeville tour and taken the leading role in "The Merry Widow," which is playing in Boston.

George Howell is to have one of the leading roles in "To the Ladies," the comedy by George S. Kaufman and Marc Connelly, which will appear in each performance of the cycle.

Marcel Wycherly is the first member selected for the cast for the Theater Guild's production of "Back to Methuselah," which will appear in each performance of the cycle.

The third annual ball of the Allied Arts of the Theater for the benefit of the Theatre Guild Fund of America will be held in the grand ballroom of the Hotel Astor on Saturday evening, February 28. It will be under the auspices of the Sixty Club.

## Genoa Council To Meet Even if U. S. Is Absent

Britain Appreciates Harding's Position, and Possibility of Any Misunderstanding Is Depreciated

Home Problems Pressing

Coming Parliament Likely to Test Ability of Lloyd George to Retain Power

By Arthur S. Draper

From The Tribune's European Bureau, Genoa, Jan. 29.—The British government is well acquainted with the political situation in the United States, and there is no danger of a misunderstanding regarding President Harding's attitude toward the international economic conference at Genoa in March. Premier Lloyd George is still hoping for co-operation from Washington, and if the United States is not represented at the conference table there will be considerable disappointment in Downing Street; but the gathering will be held just the same.

With Parliament reassembling a week from Tuesday, the Lloyd George government is faced simultaneously with half a dozen problems, any one of which would be enough for an ordinary Cabinet to deal with. Lloyd George must not only tackle them all at once but he must keep a watchful eye on domestic British politics, for the return of Viscount Grey to active opposition is a matter of deep concern to the present ministry. Some political observers even go so far as to predict that at the coming session of Parliament will be the last over which Lloyd George will retain control.

The chief problems now facing the solution are: (1) The preparations of a budget that will guarantee the country's security militarily and financially and at the same time assure lower taxes; (2) reconsideration of the British foreign policy to improve Anglo-French relations and strengthen trade connections; and (3) completion of the Russian settlement and pacification of the powerful revolutionary movements in Egypt and India.

Garvin, writing in "The Sunday Observer," says the "key to a sound beginning" in financial readjustments lies in the Genoa economic conference. Enjoying the confidence of Premier Lloyd George and his leading Cabinet ministers and advisers, Garvin warns the public against building too high hopes on the national economies which the Geddes committee will propose, because, he says, no government, even at the best, can afford to make recommendations in toto. He asserts that the committee's report may assist the government in framing a budget that will reduce taxation, but "we come back to the conviction that the economic problem of the country can never be solved by merely negative means."

"German reparations," he continues, "must be largely reduced; our own export trade is to have a fair competitive chance again in the markets of the world. Russia must be re-equipped. The easier border states as well as our own Europe must be brought into a more normal system of economic intercourse."

That is a part of the policy which Lloyd George will attempt to develop at Genoa, and as it is regarded as the

key to the whole question of Great Britain's financial development, the Premier is employing a whole army of experts in preparation for the meeting. Anglo-French relations will be the subject of a series of conferences in Paris beginning Wednesday. The chief subject under consideration will be the situation in Anatolia. In the last week of January, at St. Paul, French Ambassador at the Court of St. James, has called several times at the London Foreign Office and the British are thoroughly informed on the views of the French Ministry. Unfortunately, the odds at the moment seem to be against an immediate settlement of the Anglo-French differences in the Near East, although there are some minor matters that can be dealt with expeditiously. The chief ground for hope is that most British statesmen are convinced that Viscount Grey was right when he said recently that strong Anglo-French relations were the basis of European peace. The attitude taken here is that if France will co-operate in what the British regard as a progressive policy for the reconstruction of Europe, Great Britain can give France all the assurances she wants. "The Sunday Observer" says on this point:

"We are bound to ask for a revision of some of the stipulations of the Treaty of Versailles, but not in any sense inimical to French interests. We wish to see the millions of men that Germany cannot pay converted into a sum which can and shall be paid."

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Mary Garden Likes Jazz; Admits It to Lotos Club

Hopes She'll Find Song of That Type She Can Sing; Is First Woman Guest of Society

Mary Garden was the guest of the Lotos Club at a dinner last night, the first since she returned from her tour in the United States.

She told those at the dinner that she had a catholic taste and appreciated all types of music, even jazz. She hoped some time, she said, to find a jazz song which she could sing. She hoped, she said, that her decision to confine the season of the Chicago Opera Company to the West would be a step in the development of coast-to-coast opera, a project of which Oscar Hammerstein had told her years ago.

Chester S. Lord, president of the club, presided. Other speakers were Otto H. Kahn, W. J. Henderson, J. Bartley Madden, J. I. C. Clarke and Samuel Insull. Mary McCormack and M. Lappas sang.

Miss Schnitzer in Recital

An unbacked program was played by Germaine Schnitzer at her piano recital yesterday afternoon at the Town Hall, an eighteenth century sonata by Beethoven's Sonata, Op. 110; Mozart's "Sonata in A major," Schumann's "Etudes Symphoniques," three Chopin numbers, an "Idylle" by Chabrier and "Valse Folle" by Mozart, said to be played for the first time, and a Toccata by Saint-Saens. Technically, Miss Schnitzer's performance was brilliant; cascades of notes flowed from her fingers with apparent ease, played with a clear, crisp touch, and she was at her best in the French numbers, which gave ample chance for display, and the light, charming Mozart Pastoral.

The Schumann and Chopin numbers were played with sharp contrasts rather than shading, louder passages were played with unusual energy, but a rather hard, brittle effect. The pianist's force seemed best employed in the second concert, the Taussig arrangement of Schubert's "Marche Militaire"; no army could have lost step with this. There was a fair-sized, appreciative audience.

## West Side 'Bad Man' Accused of Holding Up Dozen in Hour

'Steaky Galvin' Beaten In Sensible and Captured in Fierce Battle With 2 Policemen After Drawing Gun

John Murphy, of 21 Bedford Street, known to the police as "Steaky Galvin, Bad Man of the West Side," was arrested last night following a cat-and-mouse game with two policemen in the snow in Perry Street.

Murphy singlehandedly held up the pool room of Lino Marino, at 655 Washington Street, and then halted a taxicab in Perry Street and robbed the driver of \$10 in quarters, nickels and dimes.

Murphy's cash register had been robbed of \$6, and the bandit was preparing to search the proprietor and ten customers, whom he had cowed with a revolver, when a sound at the door frightened him and he fled.

Lucio Benedetto, the taxi driver, asked a stranger half an hour later to direct him to a certain number.

"I'll show you when I get through with you," the stranger remarked, drawing his revolver. He climbed into the cab beside Benedetto, while Benedetto's face covered in the tonneau. He took from the driver \$10, mostly in small change. Then he told Benedetto to drive anywhere, but to do it fast, and jumped to the street.

Benedetto drove around the corner, where he picked up Patrolman William Walter, of the Charles Street station. He then drove back into Perry Street. He pointed out a man standing at the corner smoking a cigar as the one who had held him up. This was Murphy.

At the approach of the patrolman, Murphy is said to have drawn a revolver. The patrolman leaped at him and knocked the weapon from his hand as they went down in a heap together in the snow.

Patrolman Walter blew his whistle, which brought Patrolman Stephen Conolly, also of the Charles Street station. He drew his night stick. Murphy was not placed under arrest until he had been beaten insensible.

Four bandits, one of whom acted as a lookout, robbed the safe in the office of E. W. Morse & Son, a trucking firm, at 606 East Seventeenth Street, of \$1,500 on Saturday afternoon, and took several pieces of

jewelry from Morse and his son, who were in the office at the time, it became known yesterday.

When the door and ordered Morse and his son, E. W. Morse Jr., to put up their hands. While the men covered them with a revolver the other two opened the safe and took the company's pay roll money. Before leaving they also took two stickpins and a ring from the men.

Lambs Cover Wide Field in Mid-Winter Gambol

Program Ranges From Broad Burlesque to Tense Realism of Dramatic Episodes

Properly speaking, lambs are not cloths, but last night at the Globe Theater the Lambs Annual Mid-Winter Ladies' Gambol proved to be a sumptuous feast of entertainment, fashioned by the organization's master chefs who formed the entertainment committee. From broad burlesque of melodrama and musical comedy methods to the tense realism of dramatic episodes, the program shaded skillfully and delicately. The Lambs themselves, who were active behind the footlights had fully as much fun as the audience and the ultimate touches injected here and there were keenly appreciated by those in the know.

Clyde North's "The Curse of Gold" or "Sands of the Desert," splendidly played by Byron Beasley, Frank Morgan, Alphonse Ethier, Edward Flammer, Edgar Nelson and Roy Gordon, was a gem of burlesque, poking its fun at melodrama. "The Great Belief" by Percival Knight, a dramatic sketch employing England Unknown Soldier for its theme, was beautifully staged and acted. The author, Creighton Hale, and Charles Mussett were in the cast.

A joyous dance number called "The Fishers" provided much merriment, and Ned Sparks, who was one of the ushers, declared that it was the first job he had had in a year and that he was working free. Robert Middlemass's "The Valiant," an extremely tense play, followed. Mr. Middlemass played the part of a condemned prisoner who steadfastly refused to divulge his identity to the last. "Evolution" or "The Descent of Musical Comedy," by Kenneth and Roy Webb, closed the entertainment.

taliment, Louis James, Frank Crumit and Ed Wynn appeared in individual numbers.

Fidelity Has Benefit Concert

Holbrook Blinn Charges Equity With Unfair Tactics

The first of a series of Sunday night concerts to be given by the Actors' Fidelity League for the benefit of the Fidelity building fund was held last night in the Henry Miller Theater, in West Forty-third Street.

Proceeding the performance Holbrook Blinn delivered a short address, in which he touched on the differences existing between the Fidelity and the Equity League. He said that he regretted that the "Equity was not fighting quite fairly." He accused the organization of using coercion in obtaining membership from the ranks of the Fidelity.

The program consisted of five short sketches and five acts.

More Roosevelt Relics on View

A collection of mementoes relating to Theodore Roosevelt's life as a naturalist will be placed on view at the Public Library to-day and will form an addition to the exhibit of the Roosevelt Memorial Association opened there on the recent anniversary of Roosevelt's death.

Mrs. Edwin B. Brown, of 117 West 104th Street, was passing the entrance of the Strand Theater, on Broadway, last night when she noticed that her \$50 headed purse had been cut from her hand, which she was carrying in her hand. Mrs. Brown said that she had \$140 in the purse and a \$50 gold pencil.

'Porter' Grabs Purse and Flees, Crowd After Him

Cornered at Hudson Terminal, Says He Is Jobless; Woman Robbed on Broadway

Ruth Smalley, of North Dunellen, N. J., was entering the Hudson Terminal, at Cortlandt Street, last night, when she was approached by a negro wearing a cap marked "Public Porter." He asked her if she wanted some one to carry her bag. She declined his services, but alleged that a moment later he seized her pocketbook.

She screamed "Stop thief!" and as the negro rushed through the entrance of the terminal a large crowd began to chase him. The man dodged in and out of several telephone booths and was running out of the Fulton Street entrance when he was cornered by the crowd and arrested. He said he was Vancie Walker and was out of work.

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Why not appoint a "dirt" farmer to the Board for the distribution of the surpluses to the greedy politicians? He will undergo no criminal risk, and his sensibilities will be quickened by the opportunities presented or which he could create. But mark, if such a wedge be driven into the Board in favor of a particular form of industry, there will be no limit to the extent of such class representation. If a "dirt" farmer, why not a fishmonger, an ice man—and particularly a politician, who is honest agreeable to particular standards. Thereafter, our railroad and industrial corporations might consider the desirability of representation upon their Boards of Directors of the "short" interest in their securities. Why not?

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